

# Liv-Anders polska

från Hälsingland, av regementsmusikern Esser 1760

The musical score is written in a single treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece consists of 24 measures, divided into six systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and various ornaments such as grace notes and slurs. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord symbols: B $\flat$ , F7, B $\flat$ , F7, F7, F7, B $\flat$ , E $\flat$ , B $\flat$ , F7, bis, B $\flat$ , B $\flat$ , F7, B $\flat$ , F, C7, F, C7, C7, B $\flat$ 7, E $\flat$ , bis, C7, F, B $\flat$ , B $\flat$ , F7, B $\flat$ , F7, F7, B $\flat$ , F7, B $\flat$ .

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